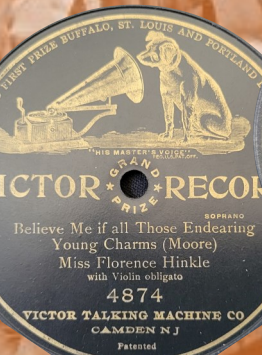


Doug Benson's Barn Finds Volume 1

A FREE DOWNLOAD FROM
WWW.COMMODORESTUDIO.COM



- 1. Queen High - Vocal Gems** 4:00
Gaiety Musical Comedy Chorus (1926)
 - 2. Believe Me If All Those Endearing Young Charms** 2:59
Miss Florence Hinkle (1906)
 - 3. Give Me Today** 3:17
The California Ramblers (1926)
 - 4. Rachmaninoff: Prelude in C-sharp minor** 4:00
Frederick Kinsey – organ (1924)
 - 5. A Miniature Concert (parts 1 & 2)** 9:20
"The Eight Popular Victor Artists" (1925)
 - 6. A Jam Session at Victor - Honeysuckle Rose** 3:07
 - 7. A Jam Session at Victor – Blues** 2:59
Bunny Berigan, Tommy Dorsey, Fats Waller, George Wettling, Dick McDonough (1937)
 - 8. That's My Weakness Now** 3:35
Helen Kane (1928)
 - 9. The Bells of St. Mary's** 2:35
Associated Glee Clubs of America
(1000 male voices – 1926)
 - 10. My Lord What A Morning** 3:29
Pace Jubilee Singers (1928)
 - 11. Nagasaki No O Chou-san** 3:27
Watanabe Hamako (ca. 1939)
 - 12. Mysterious Mose** 2:54
Paul Radlach and his Orchestra (1930)
 - 13. It Ain't Gonna Rain No Mo' - 2nd Installment** 3:09
Wendell Hall (1924)
 - 14. These Foolish Things Remind Me of You** 2:40
Benny Goodman and his Orchestra (1936)
 - 15. Curly Headed Baby - Part 2** 2:15
The Leatherman Sisters (1936)
 - 16. Tchaikovsky: Fourth (F Minor) Symphony - Finale (Parts 1 & 2)** 8:14
Boston Symphony Orchestra, Dr. Karl Muck, Conductor (1917)
 - 17. Screws, Nuts and Bolts** 2:48
Reuben "River" Reeves and his Orchestra (1933)
 - 18. Goodbye** 4:09
Nellie Melba (1907)
 - 19. My Wonder Girl - Coral Sea** 4:09
Paul Whiteman and his Ambassador Orchestra (1920)
 - 20. La Procession** 4:41
Enrico Caruso - with Symphony Orchestra (1914 & 1938)
- Records found at yard sales, junk shops, estate sales etc.
Some were literally found in barns.
Transferred and remastered by Doug Benson
Commodore Recording Studio
Thurmont MD
- Not for sale.**
Available as a free download from
www.CommodoreStudio.com

1. Queen High - Vocal Gems

Gaiety Musical Comedy Chorus

Brunswick 20047-B Speed 78.26 Stylus 3.5ET

mx unknown Date unknown (Show ran on Broadway 9/8/26-7/23/27; also a 1930 movie.)

Per label: Chorus: Always on the Job // Soprano and Tenor: Cross Your Heart // Baritone and Chorus: Everything Will Happen for the Best // Soprano and Tenor: You'll Never Know // Bass and Chorus: Gentlemen Prefer Blondes //

Chorus: Cross Your Heart

Found in a Maryland junk shop in 1971.

2. Believe Me If All Those Endearing Young Charms

Miss Florence Hinkle (with violin obligato)

Victor 4874 Speed: 72 (with drift corrected) Stylus: 6.0ET

mx B-3532-3 Recorded July 16, 1906 // Released Dec. 1907

An oddly-cut master requiring a very wide stylus for clean playback. In 1909 Victor re-recorded the title with soprano Elizabeth Wheeler, releasing it under the same catalog number. Perhaps the slow speed and unusual groove width did not perform well on standard Victrolas?

Found at a garage sale in Maryland.

3. Give Me Today

The California Ramblers (vocal: Arthur Hall)

Columbia 647-D Speed: 78.26 Stylus: 3.5ET

mx. 14994-3 Recorded April 21, 1926

Found in a junk barn in Kentucky ca. 1971.

4. Rachmaninoff: Prelude in C-sharp minor

Frederick Kinsey - organ

Edison 80800-R Speed: 81.82 Stylus: 3.1ET

mx 9565-A Recorded June 15, 1924 Hippodrome Theater, New York

Very interesting "on-location" acoustic pipe organ recording.

Found in a junk barn in Amish Country, PA. Only record on a shelf of glassware, labels missing.

Bought out of curiosity.

5. A Miniature Concert (parts 1 & 2)

"The Eight Popular Victor Artists"

Victor 35753 Speed: 76.60 Stylus 3.5ET

mx. CVE-31874-3; CVE-31875-4 Recorded Feb. 26 1925

This was first electrically recorded Victor disc to be released.

Part 1: Opening Chorus; Piano Solo - Frank Banta; "Love's Old Sweet Song" - Sterling Trio; Monologue - Monroe Silver; "When You And I Were Young, Maggie" - Henry Burr; "Casey Jones" - Billy Murray and Chorus.

Part 2: Introduction; "Sweet Genevieve" - Campbell and Burr; "Saxophobia" - Rudy Weidof; "Gypsy Love Song" - Frank Croxton; "Carry Me Back To Old Virginny" - Peerless Quartet; "Massa's in de Cold, Cold Ground" - Chorus.
Has a nice original sleeve, unfortunately with a stubborn "Goodwill" price sticker attached (\$1.67).

6. A Jam Session at Victor - Honeysuckle Rose

Bunny Berigan, Tommy Dorsey, Fats Waller, George Wettling, Dick McDonough

Victor 25559-A Speed: 78.26 Stylus: 3.5ET

mx. 06581-1 Recorded March 31, 1937

One of my favorite records of all time!

Found in thrift shop in Littlestown, PA.

7. A Jam Session at Victor - Blues

Bunny Berigan, Tommy Dorsey, Fats Waller, George Wettling, Dick McDonough

Victor 25559-B Speed: 78.26 Stylus: 3.5ET

mx. 06582-2 Recorded March 31, 1937

Worthy of presenting both sides!

8. That's My Weakness Now

Helen Kane (with Jack Shilkret Orchestra)

Victor 21557 Speed: 79.12 Stylus: 3.5ET

mx: 45881-2 Recorded July 16, 1928

Gifted by a next-door neighbor when I was about ten. "Doggie— you like those old records? I think I have some in my basement!"

9. The Bells of St. Mary's

Associated Glee Clubs of America (1000 male voices)

Recorded at their performance in New York City

Victor 19961-A Speed: 80.00 Stylus 3.5ET

mx. 34542-1 Recorded Feb. 6, 1926

Hear how the on-location engineers dealt with live applause in 1926! Erratic jumps in volume are on the record that way.

Found in an Antique shop around 1972.

10. My Lord What A Morning

Pace Jubilee Singers (mixed voices)

Victor 20225-A Speed: 77.42 Stylus: 3.5ET

BVE-36221-2 Recorded Sep 13, 1926

Very worn copy found at a flea market in West Virginia.

11. Nagasaki No O Chou-san

(Nagasaki Madam Butterfly - from hand-written translation on label)

Watanabe Hamako

Japanese Columbia A222 Speed: 77.93 Stylus: 3.2CT

mx M205802 Released September, 1939

Found with a group of Japanese records in a junk shop in Pennsylvania.

12. Mysterious Mose

Paul Radlach and his Orchestra

Perfect 15306 (also Banner 0689) Speed: 78.26 Stylus: 3.5ET

mx 9633-2 Recorded April 17, 1930

Speed: 78.26 Stylus: 3.5ET

Found in a barn outside of Gettysburg, PA.

13. It Ain't Gonna Rain No Mo' - 2nd Installment

Wendell Hall (comedian with ukulele)

Victor 19501-A Speed: 77.42 Stylus: 3.5ET

mx 5367-3 Recorded Nov. 10, 1924 (Montreal)

A lesser-known sequel to the famous original, with more 'risque' lyrics.

Copied from DAHR: *It is believed that this master derives from a recording made by the Victor Talking Machine Company of Canada. The master is not documented in U. S. Victor ledgers. The blue history card for Vi 19501 includes a handwritten note in a corner of the card: "Canada; 5367-2; 11-10-1924." The date may represent Oct. 11, 1924, rather than the date given here.*

Though the sources identify take 2, this copy clearly stamped as take 3.

Badly warped. Found at a garage sale in Maryland.

14. These Foolish Things Remind Me Of You (vocal: Helen Ward)

Benny Goodman and his Orchestra

Victor 25351-B Speed: 79.12 Stylus: 3.5ET

mx. 101256-4 Recorded June 15, 1936

Gorgeous Scroll Victor copy found at a Salvation Army Store near Washington DC.

15. Curly Headed Baby - Part 2

The Leatherman Sisters (Lucille and Lillian // singing with guitars)

Bluebird B-6490-A Speed: 77.42 Stylus: 4.0CT

mx. 102672 Recorded June 17, 1936

Unfortunately, the flip side is not "part 1"

Very worn copy found in a used record shop in a box of 10-cent '78s. (The store specialized in "vinyls.")

16. Tchaikovsky: Fourth (F Minor) Symphony - Finale, Parts 1 & 2

Boston Symphony Orchestra, Dr. Karl Muck, Conductor

Victrola Red Seal 74553 and 74554 Speed: 75.79 Stylus: 2.4ET

mx C-20815-2//C-20816-2 Recorded Oct. 2, 1917

Trivia: at \$1.50 per single-faced disc, this set would have cost the equivalent of \$62.00 in 2022 dollars.

Found in the purchased stock of a thrift shop that went out of business.

17. Screws, Nuts and Bolts

Reuben "River" Reeves and his Orchestra

Vocalion 2638-B Speed: 76.60 Stylus: 3.5ET

mx. 685-1 Recorded Dec. 14, 1933

Found rummaging through some discarded records at an undisclosed thrift shop.

18. Goodbye (Tosti)

Nellie Melba (with Victor Orchestra)

Victor 88065 Speed 78.26 Stylus 2.7ET

mx. C-4340-1 Recorded Mar 27, 1907

(This was re-recorded in 1910)

Dame Melba was 45 when she recorded this version.

Given to me by a next-door neighbor when I was about 10.

19. My Wonder Girl - Coral Sea

Paul Whiteman and his Ambassador Orchestra

Victor 35703-B Speed: 80.90 Stylus: 3.5ET

mx: 24557-4 Recorded Oct 8, 1920

Early 12" acoustic Whiteman

Found at an estate sale.

20. La Procession

Enrico Caruso (with Symphony Orchestra)

Victor 14744-B Speed: 77.93 Stylus: 3.5ET

C-14201 (3/9/1914 master released as Victor 88459)

Electrically recorded orchestra dubbed in: 1938

These are surprisingly well done; blending a previously-recorded acoustic signal with a live orchestra in real time!

This was before the advent of magnetic tape in recording studios.

Found at church rummage sale in 1968.

All items transferred and remastered by Doug Benson

www.CommodoreStudio.com

© 2022